

BELIEVE IN SHOOTING STARS

Choreographers: Daniel Trepát & Chloé Ourties



~ January 2025 ~

Type of dance: 32 Count, 4 Walls, Motion – Line Dance
 Level: Improver
 Music: "Believe (Shooting Stars)" by R3HAB, Mufasa & Hypeman, RANI
 Intro: 32 counts from first beat in music (app. 15 seconds into track)

Counts	Movement Description	End facing
1 – 8	Point R, Hold, Point Switches, Jazz Box ¼ Turn R, Cross	
1 – 2	Point R to R side (1), Hold (2)	12:00
& 3 & 4	Step R next to L (&), Point L to L side (3), Step L next R (&), Point R to R side (4)	12:00
5 – 8	Cross R over L (5), Turn ¼ R stepping L back (6), Step R to R side (7), Cross L over R (8)	3:00
9 – 16	Slide R, Hip Bumps 2x, Step L, Diagonal Point, Step R, Diagonal Point	
1 – 2	Big step R to R side (1), Collect L towards R (2)	3:00
& 3 & 4	Lift hip to L (&), Bump hip to R (3), Lift hip to L (&), Bump hip to R (4)	3:00
5 – 8	Step L to L side (5), Point R diagonally L forward (6), Step R to R side (7), Point L diagonally R forward (8)	3:00
17 – 24	Step L, Hold, Close, Step L, Scuff, Jazz Box ¼ Turn With Arm Movements	
1 – 2	Step L to L side (1), Hold (2)	3:00
& 3 – 4	Step R next to L (&), Step L to L side (3), Scuff R (4)	
5 – 8	Cross R over L (5), Turn ¼ R stepping L back (6), Step R to R side – (arm movement) start stretching a bow, R elbow to R and R arm stretching to L (7), Point L to L side and with arms finish stretching the bow (8)	6:00
25 – 32	Turning Vine L With A Chassé L, Cross Rock, ¼ Turn R, Walk R L	
1 – 2	Turn ¼ L stepping L forward (1), Turn ½ R stepping R back (2)	9:00
3 & 4	Turn ¼ L stepping L to L side (3), Step R next L (&), Step L to L side (4)	6:00
5 – 6	Cross rock R over L (5), Recover on L (6)	6:00
7 – 8	Turn ¼ R stepping R forward (7), Step L forward (8)	9:00